











Make connections.



-  Register now
-  Membership drive
Nominations for awards
-  Literary Magazine winners
-  Great World Texts
-  Google Community PLC
- Apply now for a grant
-  Women at Play
- 
-  Wisconsin Media Lab

Back to the Book:

READER - VIEWER - LISTENER

Oct. 23-24 | Oshkosh

Best Western Waterfront Convention Center

Thursday Afternoon Workshop FRIDAY CONVENTION

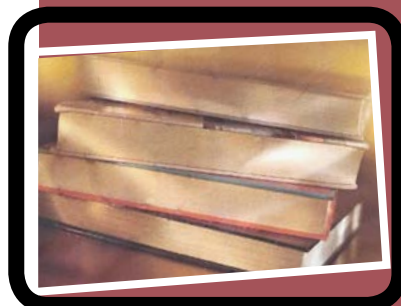
KEYNOTE AND SECTIONALS:

- Integration of technology
- High school to college transition
- Common Core State Standards
- RtI and Differentiation
- Post-secondary developmental reading and writing
- Incorporating informational text in the literature classroom



SARA KAJDER, author of "Adolescents and Digital Literacies," is a professor of English education at Virginia Tech. A former middle and high school English teacher, she received the first National Technology Leadership Fellowship in English/Language Arts. She received her Ph.D. from the University of Virginia. Her areas of specialty are teaching with technology, middle and high school English, content area literacy and engaging reluctant readers.

SAVE THE DATE & PLAN NOW



HOW TO GET STARTED: Apply NOW for professional leave days for Oct. 23-24. (Being invited to present may improve your chances of getting professional leave.)

HOW TO SUBMIT A PROPOSAL: Submit to John Pruitt at john.pruitt@uwc.edu by Friday, May 16.

HOW TO IMPROVE YOUR EXPERIENCE: Urge your colleagues to join you. It's easier to implement new convention ideas with several people in your department working together.

HOW TO REGISTER FOR THE CONVENTION: WCTEonline.org/convention

HOW TO REGISTER FOR A HOTEL ROOM: 855-230-1900

2014 WCTE Convention Registration Form

Back to the Book: Reader, Viewer, Listener 54th Annual State Convention

Best Western Premier Waterfront Hotel & Convention Center,
1 N. Main Street; Oshkosh, WI 54901

Thursday, Oct. 23 and Friday, Oct. 24, 2014

Pre-Registration Deadline: Oct. 15, 2014

To register online and for more information, please visit www.wcteonline.org.

Name: _____ Job Title: _____

Mailing Address: _____

School/Organization: _____

Purchase Order # (if applicable): _____

Email Address: _____

Twitter Handle: _____

Facebook name: _____

Convention Registration Fees:

	Thursday Workshop	Friday Convention	Both
WCTE members	\$100	\$100	\$175
Non-members	\$150	\$150	\$280
Students/Retirees	\$40	\$40	\$75

To register for the convention by check or purchase order, complete this form and mail to:

WCTE 2014 Conference Registration
Dept. of Curriculum & Instruction
Enderis 310
UW-Milwaukee
P.O. Box 413
Milwaukee, WI 53201
Keep a copy for your records!

Thursday workshop fees include snacks.

Friday convention fees include continental breakfast and lunch choice.

Please check your preferred lunch choice:

_____ **Lemon-herb baked Tilapia**-Served over rice; vegetables & dinner rolls.

_____ **Chicken Parmesan**-Served over linguine; vegetables & garlic bread

_____ **Vegan Wrap**

Includes salad and iced tea/coffee

Convention Fees: Make Checks Payable to WCTE

Registration: \$ _____ Membership Dues: \$ _____ Total Enclosed: \$ _____

(If time to renew, see membership form on next page)

Hotel Rooms:

A limited block of rooms has been reserved at the Best Western Premier Waterfront Hotel & Convention Center (1 N. Main Street; Oshkosh, WI 54901) for Thursday, Oct. 23.

To receive the reduced conference room rate you must reserve a room by **Sept. 25, 2014**.

Guest room rates for the conference:

Single: \$70.00

To make a reservation call: 855-230-1900 or 920-230-1900
Identify yourself as WCTE 2014 State Convention Group.

WCTE Membership Information

This form represents a ☐ New Membership ☐ Renewal

WCTE District (CESA): _____ (1 - 12; if you do not know your CESA, please check one of the options below)

Please look up my CESA for me based on my **school** address: _____

Please look up my CESA for me based on my **home** address: _____

What grades do you teach (circle)?

Elementary Middle Secondary Post-secondary

Are you an administrator or specialist (circle)?

Dept. Chair Elem. Admin. Middle/Secondary Admin. Reading/Language Arts Specialist

What sort of member would you like to become (circle)?

Standard\$30 New Teacher\$20

(1-2 yrs in profession)

Contributing\$40 Retiree\$15

Sustaining\$50 Student\$ 5

Volunteer Opportunities

Are you interested in serving the profession in one of the following capacities (check all that apply)?

____ Sectional Introducer ____ Registration Desk ____ Membership Desk ____ Convention Planning

____ Centennial Planning ____ Multicultural ____ District Representative ____ Awards & Honors

____ Strategic Planning ____ Publications ____ Advocacy ____ English Education

Volunteers will be contacted via email at a later date.

Membership drive

Like all professional organizations, WCTE finds its strength in the quality and quantity of its membership. At its meeting in Stevens Point in February, the Executive Board decided to take steps to increase its membership by 30%. To that ambitious end, we're asking that you

- 1 assure that your membership is current,
- 2 renew your membership, or
- 3 join us as a new member.

To check whether your membership is current, you can send an email of inquiry to Tom Scott at tscott2@uwm.edu and he can verify your membership expiration date.

To renew your membership, you can visit our website WCTEonline.org where you will find a membership form you can mail or you can renew through PayPal.

If you have not previously joined WCTE, you, too, can join through our website. We would welcome you to join our ranks.



Why join? Your membership supports the activities of the Council.

- Our **Wisconsin English Journal** is first rate, publishing articles of interest to all English teachers both in our state and nationally.
- Our award-winning newsletter, the **WCTE Update**, keeps you informed of events related to the Council and the state of our profession in Wisconsin.
- Our **annual workshops and conventions** bring in nationally known speakers to inform and inspire attendees and provide sessions to share teaching ideas and strategies.
- And, finally, the Council serves as the **"voice" of our profession** in the state, taking positions on issues that affect us as teachers and the way in which we work with students. The stronger our membership base, the stronger will be the voice with which we can speak.

Please consider seriously being an active member in WCTE, lending your support and your voice to this important work.

WCTE NEWS

May 1: WCTE award nomination deadline *"They won't win if you don't nominate them."*

You'd be amazed at how many great teachers aren't recognized for their outstanding work and how few nominations are submitted for some awards. The good thing is you can do something about it. Nominate an outstanding student teacher, an outstanding first-year teacher or the best English teacher you know.

Has a person or group you know of been noteworthy for protecting or standing up for intellectual freedom in your community? Has a person or group withstood attack because they stood up for intellectual freedom? Nominate them!

Go to WCTE's website at the following links for information on how to make a nomination. Don't wait until the last minute because some of this requires getting contact information and/or recommendations.

DEADLINES

April 15

State nomination for NCTE High School Teacher of Excellence Award

<http://www.wcteonline.org/awards-and-grants/ncte-high-school-teacher-of-excellence-award/>

May 1

Outstanding Student Teacher Award.

<http://www.wcteonline.org/awards-and-grants/outstanding-student-teacher-awards/>

May 1

Nancy Hoefs Memorial Award for Outstanding First-Year Teacher

<http://www.wcteonline.org/awards-and-grants/nancy-hoefs-memorial-award/>

May 1

Lee Burress Intellectual Freedom Award.

<http://www.wcteonline.org/awards-and-grants/lee-burress-intellectual-freedom-award/>

PEOPLE >> from NCTE

Program to Recognize Excellence in Student Literary Magazines

State literary magazines rated in NCTE contest

NCTE's Program to Recognize Excellence in Student Literary Magazines (PRESLM) recognizes students, teachers, and schools for producing excellent literary magazines. The program's mission is to encourage all schools to develop literary magazines and seek excellence in writing and school-wide participation in production.

SUPERIOR

Edgewood High School, Madison

"The Wayfarer," advisers: *Diane Mertens, Teresa West-Lentz*

James Madison Memorial High School, Madison

"Pressions," adviser: *William Rodriguez*

Lincoln High School, Wisconsin Rapids

"Bloodstone," advisers: *Kurt Jensen, Nicole Reetz, Dana Rice, Valerie Tonn*

Marquette University High School, Milwaukee

"Signatures," adviser: *Ginny Schauble*

Participation in the program serves as an inducement for improving the quality of school literary magazines. Judges evaluate and rank middle school, junior high, and high school literary magazines.

WCTE is proud of this year's Wisconsin winners for their 2013 magazines.

EXCELLENT

McFarland High School, Mc Farland

"Driftwood," adviser: *Deborah Gadian*

Onalaska High School, Onalaska

"Tabula Rasa," advisor: *Lisa Reimler, Therese Frana*

State Coordinator: *Carrie Stewart/NCTE*

SYMPOSIUM >> Heather DuBois Bourenane

Great World Texts symposium: just for teachers

Educators are invited to attend a **FREE one-day symposium** on **TEACHING GREAT WORLD TEXTS in WISCONSIN** presented by the UW-Madison Center for the Humanities on **Monday, April 28, 2014**.

The symposium provides an opportunity for educators to discuss and strategize practices and possibilities in teaching world literature. Discussions will cover such issues as best practices, translation, context, cultural identity, politics, history, and reading and writing culture. Part of the Center's Public Humanities initiative, the symposium brings the UW community into conversation with high school, middle school, college and home school educators - as well as administrators and other education professionals - to share ideas and engage beyond our usual disciplinary and institutional boundaries.

Doris Sommer, founder of Cultural Agents and Pre-Texts, Harvard University, and the Ira Jewell Williams, Jr., Professor of Romance Languages and Literatures and African and African American Studies at Harvard University, will present the keynote address. Professor Sommer is recognized as one of the world's leading developers of the concept of cultural agency.

Other sessions will be led by UW-Madison faculty and staff, and veteran teachers in the Great World Texts program. Please check our [website](#) for updates to the complete agenda.

Free and open to the public, but please register [here](#) by April 11, 2014. Please share widely with anyone who may be interested in attending. Registration is free but required.

For more information, contact Heather DuBois Bourenane at GreatTexts@humanities.wisc.edu.

What You Need to Know

People really enjoy reading about the things they *want* to know about. Just like our students, we're not as motivated to dig into those articles that tell us what we *need* to know, even when they cover information that we *should* know.

That's where we English teachers in Wisconsin are in luck. Our DPI liaison in Madison, Tamara Maxwell, is right at the epicenter of education initiatives, education legislation and education policy. Even better, she lets us know how this affects us in our classrooms and our professional lives.

To bring her information to you, we are marking features in the WCTE Update: "What You Need to Know." Just look for the purple icon with the "i" for "information" that is important for you as a Wisconsin teacher. - *from the editor*



Tamara Maxwell

Google Professional Learning Community

I've created the Wisconsin DPI English Language Arts PLC, a Google Community, that creates a space where PK-16 ELA educators can engage in a dialogue around practice and research - <http://bit.ly/WIDPIELA>. This is an open community that allows members to add their ideas through links, posts, and comments.

I used categories - reading, writing, speaking and listening, language, instruction, assessment, etc. - so people will have an easier time locating and adding specific information. The categories are located in the left margin under the image.

Check it out, join the dialogue if it speaks to you, and share this link - <http://bit.ly/WIDPIELA> - with PK-16 ELA educators or those who support PK-16 ELA educators.

State Assessments

Read more about the tentative schedule for state assessments: [2014-15 Tentative Wisconsin Assessment Schedule](#).

Teacher Education, Professional Development, and Licensing

The TEPDL team has launched Educator Licensing Online (ELO) - an online system where educators apply for their licenses. It's like "shopping online".....in this case, educators complete their license applications, attaching documents, and paying with a credit card. Watch this webpage to know when each license will be available for educators: <http://tepd.l.dpi.wi.gov/licensing/elo>

edTPA is a summative, subject-specific portfolio-based assessment of teaching performance, complete during a preparation program within a clinical field experience. edTPA is designed to assess a teaching candidates' readiness for licensure: <http://www.edtpa.com/>

Educator Effectiveness

New resources from the Educator Effectiveness Team include a Student Learning Objective (SLO) toolkit <http://bit.ly/170d4sU> and an SLO repository, which includes examples of SLOs for different grade levels and content areas <http://bit.ly/1dmJ0us>. Find general information and resources at <http://ee.dpi.wi.gov/>.



Common Core State Standards

DPI continues to update its professional resources around standards-based instruction and assessment to support all students in English language arts, which can be found at <http://bit.ly/PK5ELASTAND>, http://bit.ly/6_12ELASTAND, and <http://bit.ly/ELAinstr> or by going to the DPI CCSS webpage at <http://commoncore.dpi.wi.gov/> and clicking on the “Standards” and “Instruction” buttons underneath the scrolling pictures.

- Exemplar unit and lesson plans and tools that align Wisconsin’s education initiatives
- Research-based strategies and videos aligned to CCSS
- Research-based instructional practices and videos aligned to CCSS



Tamara Maxwell

[Teachingbooks.net](http://teachingbooks.net) is now incorporating qualitative measures for text complexity as a resource. The qualitative measures will be crowdsourced. Districts around Wisconsin have started educator book clubs as part of their professional development where they evaluate the complexity of their texts and add the measures to the Teachingbooks.net database. Qualitative measures will be added to BadgerLink resources as well as Wisconsin Media Lab’s resources through a DPI database called CommonLinks.

DPI has created research-based strategies and practices “one-pagers” that will be housed on the Wisconsin RtI Center’s website: <http://www.wisconsinrticenter.org/>. These research-based strategies and practices are designed for universal instruction and are part of a continuum of support. These “one-pagers” can also be found in the “Standards” LiveBinders - <http://bit.ly/PK5ELASTAND> and http://bit.ly/6_12ELASTAND - organized under the strands and clusters.

Literacy consultants are facilitating a series of connected webinars throughout the 2013-2014 school-year on the topic of Balancing Intervention and Prevention of Reading Difficulties. Find the webinars at http://bit.ly/13_14LitWebinars.

We also have our Wisconsin Professional Learning on Demand modules (<http://commoncore.dpi.wi.gov/learningondemand>), which are set up as train-the-trainer, providing materials for instructional leaders to lead professional learning in a variety of contexts.

Follow us on Twitter:

- For information about CCSS ELA: @WisDPILit
- For information about CCSS: @WisDPICCSS
- For information about CCSS and technology: @WisDPITech
- For information about educator effectiveness: @WisDPI_EE

Join the English K-16 listserve for information about ELA by sending a blank email to: join-englishk16@lists.dpi.wi.gov. You will then receive a system response asking to confirm your subscription. You are not an active member until you confirm.



Special Education

Districts are preparing for a change in how students are identified as having a specific learning disability. This change took effect in December 2013. See guidance and resources on this topic at http://sped.dpi.wi.gov/sped_ld and a webinar specific to reading specialists at http://bit.ly/12_13LitWebinars#sthash.OwByhcY4.dpuf.



READ TO LEAD DEVELOPMENT GRANTS>> from press release

Improved literacy lends broad parameters for grant

It's time you applied for a grant. This may be the one that is perfect for you. Read on...

The Read to Lead Development Council is seeking applicants for Read to Lead Development Fund grants. The grants are aimed at **improving literacy** and early childhood development.

Through the Read to Lead Development Fund, the Council hopes to fund worthy projects to improve literacy and serve as a model **to improve the reading achievement of Wisconsin students and adults.**

Gov. Scott Walker and State Superintendent Tony Evers will determine the size of grants based on recommendations from board members. Programs funded may include, but are not limited to the following:

1. afterschool
2. parent outreach and
3. teacher professional development efforts.

The Council will be looking to award grant funding to the types of projects which:

- Enhance the skills and knowledge (related to the teaching of reading) of practicing educators;
- Provide training on best practices to ensure educators and administrators have the knowledge they need to implement what has been proven to help kids who are struggling to read;
- Enhance the literacy component of 4K programs;
- Offer a strong, evidence-based summer school program for struggling readers;
- Put books into the hands of low-income children and support programs, which encourage parents and caregivers to read to children;
- Support or establish programs to provide parents and caregivers with the skills necessary to foster better oral language development in their children;
- Support or develop collaborations in the community between adult literacy agencies and K-12 schools, so additional reading, writing, and computer literacy skills can be sought by parents wanting to improve their own literacy skills;
- Partner with businesses or organizations to promote the importance of literacy and develop programs to help struggling readers.

An online application form may be found both on the Department of Public Instruction's website (<http://readwisconsin.dpi.wi.gov/>) and Governor Walker's website (<http://read.wi.gov/Home>). **Eligible applicants must submit a completed electronic application by 5 p.m. on March 31, 2014.**

The Council was formed under Governor Walker's Read to Lead initiative and is a public-private partnership tasked with the goal of supporting and expanding reading and literacy programs in Wisconsin. The Read to Lead Development Council consists of Governor Walker, State Superintendent Tony Evers, legislators, teachers, business and philanthropic representatives, and literacy experts. Read to Lead's goal is to ensure students have the necessary reading skills before they reach fourth grade

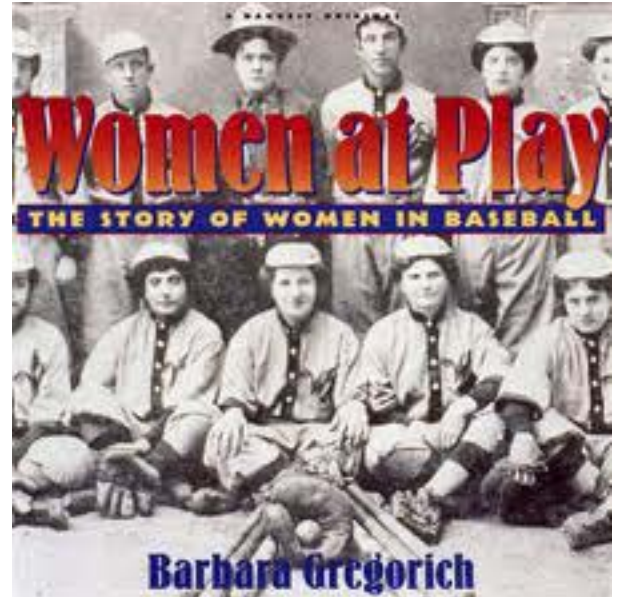
'Women at Play: The Story of Women in Baseball'

If you are a teacher looking for first-hand information and research to supplement the books you're teaching, the release of two volumes of Research Notes for Barbara Gregorich's book, "Women at Play: The Story of Women in Baseball" may be just what you need.

Praise for 'Research Notes for Women at Play, Volume 1'

When I came upon Gregorich's "Research Notes," the unexpected pleasure of accessing raw material was reminiscent of another reading experience I had long ago. I'll never forget opening the pages of "The Waste Land," facsimile edition, complete with T.S. Eliot's early typewritten drafts and Ezra Pound's assertive revisions. Viewing the rough copy, annotations, and raw materials that evolve into a literary masterpiece is an immense privilege and a joy. Admittedly, it may be a stretch to compare a baseball book with an epic poem crafted by a Nobel laureate, but the learning experiences are not altogether different. In one case, we open to the drafts, scribbles, and edits from which poetry was rigorously yet magically shaped; in another, we glimpse the raw material out of which an entire culture of sport and a whole new literary genre came to be. On both counts, we have an opportunity to delve into valuable primary material, without which the thing itself — a masterful epic poem or an entire culture of baseball — would not exist as we now know it.

— *Judy Johnson, "Watching the Game"*



This collection of notes is perfect for this sort of introduction to research. The subject appeals to students. Because of the blatant sexism of many articles, the book offers rich grounds for thesis statements on tone, gender bias, and humor — as well as the more concrete and obvious sports topics. The use of outdated sports slang and unfamiliar cultural references presents opportunities to model the common need to do further research to understand sources. In some instances, Gregorich summarizes articles and gives only limited direct quotes. A discussion of her choices could provide insight into how real authors select what goes into direct quotes, indirect quotes, summaries, or paraphrases. Her careful attention to detail, such as the use of [sic] for irregular spellings and score tallies that do not add up, again shows what professional writers do — without sounding pedantic. The final chapter, in which she discusses her four-year search using archives, letters, interviews with relatives, and other venues to find something as simple as the real names of these early female athletes, is an eye-opener. I will use this resource. I am sure.

— *Robin D. Smith, PhD, "The Needle's Eye"*
(Newsletter of the Virginia Association of Teachers of English)

'Research Notes for Women at Play, Volume 2' now available

Here's the [link](#) for ordering Vol.2 at Amazon.com.

Wisconsin English Teachers' Calendar of Events and Deadlines

March

March 19-24 CCCC Convention, "Open | Source(s), Access, Futures" in Indianapolis

March 31 Read to Lead Development Fund grant applications are due today. An online application form may be found at <http://readwisconsin.dpi.wi.gov/>

April

April 11 Registration deadline for symposium on Teaching Great World Texts in Wisconsin. Register [here](#).

April 15 Deadline for state nomination for NCTE High School Teacher of Excellence Award
<http://www.wcteonline.org/awards-and-grants/ncte-high-school-teacher-of-excellence-award/>

April 28 Symposium on Teaching Great World Texts in Wisconsin presented by the UW-Madison Center for the Humanities

May

May 1 Deadline for nominating a student teacher for the Outstanding Student Teacher Award.
<http://www.wcteonline.org/awards-and-grants/outstanding-student-teacher-awards/>

May 1 Deadline for nominating a first year teacher for the Nancy Hoefs Memorial Award for Outstanding First-Year Teacher
<http://www.wcteonline.org/awards-and-grants/nancy-hoefs-memorial-award/>

May 1 Deadline for WCTE's Lee Burress Intellectual Freedom Award. More information: <http://www.wcteonline.org/awards-and-grants/lee-burress-intellectual-freedom-award/>

May 1 Registration opens for NCTE Annual Convention: Story as the Landscape of Knowing, Nov. 20-23, in Washington, D.C.

June

July

July 2 Mailing deadline for Program to Recognize Excellence in Student Literary Magazines (PRE-SLM): This program for middle schools, junior high and high schools recognizes students, teachers, and schools for producing excellent literary magazines and encourages all schools to develop literary magazines, seeking excellence in writing and school-wide participation in production.

Submit to Carrie Stewart at cstewart@ncte.org. More information at NCTE website: <http://www.ncte.org/awards/student/PRESLM>

July 11 WCTE Summer Board Meeting in Madison

July 23 Muhammad Ali Award for Writing on Ethics. The competition is open to full-time undergraduate students and to first- and second-year full-time students enrolled in community, junior, and technical colleges. \$10,000 cash prize. To enter, visit <http://www.ncte.org/awards/student/ali>

WCTE Update March 2014

President Lynn Frick	Secretary Karen Kelley-Rigoni
1st Vice-President John Pruitt	Treasurer Tom Scott
2nd Vice-President Denise Meyer	Update Editor Linda Barrington

FOR CLASS >> from Wisconsin Media Lab

#StandardSunday

Wisconsin Media Lab (wisconsinmedialab.com) has launched social media #StandardSunday. Each and every Sunday a free and ready-to-go resource that addresses a specific academic standard will be posted on Pinterest, Twitter and Facebook.

Check out your favorite social media site for Wisconsin Media Lab #StandardSunday updates, giveaways and even a little bit of teacher humor. Lesson plan, check!

Wisconsin Media Lab curates cost-free K-12 multimedia educational content. Award-winning classroom resources align to academic standards and span all curricular areas.



FOR CLASS >> from PBS Learning Media

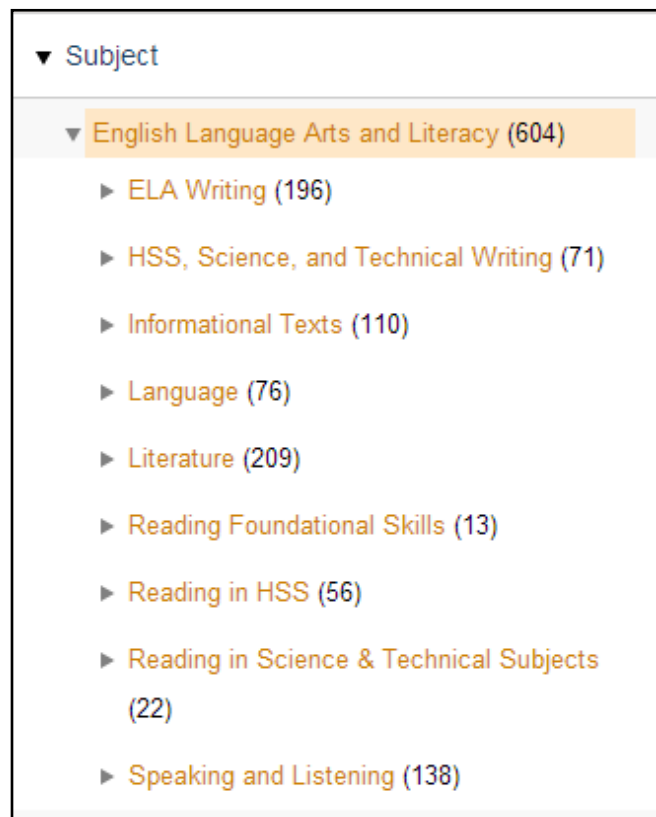
<http://wimedialab.pbslearningmedia.org/>

Wisconsin Media Lab has lots of websites within its primary location. This one has a collection of 30,000 classroom-ready digital resources. Here are some ways to explore:

1 You can start by selecting from the following list:



2 ELA and Literacy gives you eight categories:



Continued on next page

3

Here is a sampling of lessons related to informational texts.

English Language Arts and Literacy (110)

ELA Writing (35)

HSS, Science, and Technical Writing (7)

Informational Texts (110)

Craft and Structure (23)

Integration of Knowledge and Ideas (42)

Key Ideas and Details (61)

Range of Reading and Level of Text Complexity (5)

Language (10)

Literature (17)

Reading Foundational Skills (1)

Reading in HSS (14)

Reading in Science & Technical Subjects (7)

Speaking and Listening (36)



LESSON PLAN

Creating a Hypothesis - The Intelligent Robot

Students watch a video segment that discusses developing intelligent robots, and then write paragraphs that provide detailed

GRADES: 6-12

Favorites: 55



PROVIDED BY:
WNET



VIDEO

Summarizing: Pre-teaching

Adult education instructor Kay Combs prepares students for a lesson on summarizing and reading comprehension. Video, background essay, and discussion

GRADES: 9-13+

Favorites: 30



PROVIDED BY:
KET



DOCUMENT

Persuasive Writing: Take a Stand

Students learn to recognize reputable information sources and use them to form and support opinions. They take a position on

GRADES: 9-12

Favorites: 82



PROVIDED BY:
NOW on PBS



VIDEO

Summarizing: Lesson Description

Adult education instructor Kay Combs explains how a lesson in summarizing can help students with reading comprehension.

GRADES: 9-13+

Favorites: 26



PROVIDED BY:
KET



VIDEO

Poet Frances Richey Reads Her Work

Frances Richey shares a poem, "Waiting," from her collection, "The Warrior."

GRADES: 6-13+

Favorites: 16



PROVIDED BY:
PBS NewsHour



VIDEO

Summarizing

Adult education instructor Kay Combs and students practice reading and summarizing a text for better comprehension. Video, background essay, and discussion

GRADES: 9-13+

Favorites: 31



PROVIDED BY:
KET

4

These lessons are more specifically tied to the integration of knowledge and ideas

English Language Arts and Literacy (42)

Informational Texts (42)

Craft and Structure (4)

Integration of Knowledge and Ideas (42)

Argument and Reasoning (7)

Diverse Formats and Media (18)

Themes and Topics Across Texts (2)

Key Ideas and Details (20)

Range of Reading and Level of Text Complexity (4)



VIDEO

WorkKeys® Locating Information - Level 4

Click here for additional video, worksheets, suggested uses, discussion questions, and more resources designed to help

GRADES: 9-12

Favorites: 22



PROVIDED BY:
KET



DOCUMENT

Can Coastal Tides Power America?

This Daily News Story from PBS NewsHour Extra was created on September 16, 2013. Last summer the Ocean Renewable Power ...

GRADES: 7-12

Favorites: 9



PROVIDED BY:
PBS NewsHour



DOCUMENT

Trayvon Martin Questions and Lesson Activities

Trayvon Martin Questions and Lesson Activities provides students questions and materials to process the Zimmerman Trial.

GRADES: 7-12

Favorites: 14



PROVIDED BY:
PBS NewsHour



VIDEO

How to Build a Wall Using Padlet

Learn how to build a wall using the visual authoring tool, Padlet with this KQED video. Padlet it gives you ...

GRADES: 6-13+

Favorites: 1



PROVIDED BY:
KQED-



VIDEO

Superstorm Sandy One Year Later

This Daily News Story for PBS NewsHour Extra was created on October 29, 2013. One year after Hurricane Sandy struck ...

GRADES: 7-12

Favorites: 5



PROVIDED BY:



VIDEO

How to Make a Prezi

Prezi is an online tool for creating presentations that breaks free of the standard linear slideshow style of presentation. Learn how to make a Prezi ...

GRADES: 6-13+

Favorites: 1



PROVIDED BY:
KQED-

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5

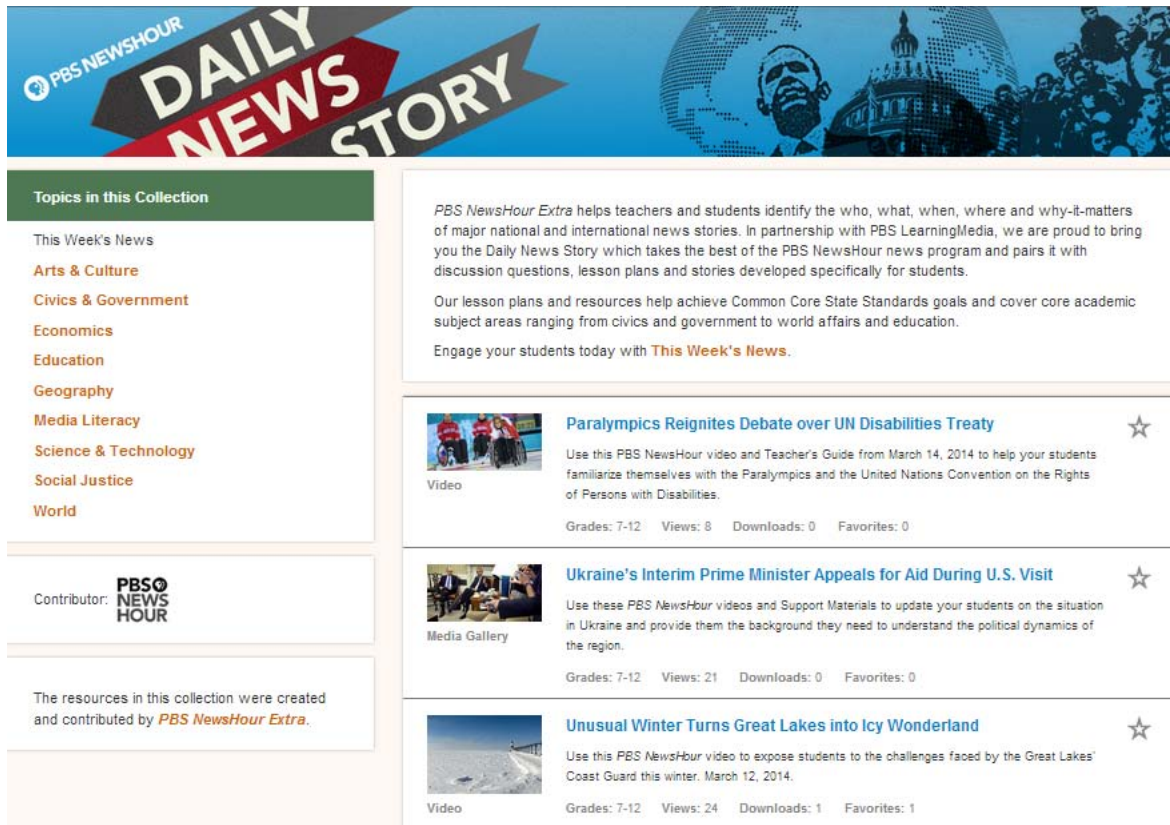
New features are always being added.

New Features

We hope you like the new look and feel of the PBS LearningMedia site! Try viewing it on your tablet or phone for an optimized experience! Explore great new content collections like these:

- **Middle School Literacy**
- **Daily News Story**
- **Cyberlearning in STEM**
- **Art & Science of Growing Food**
- **Culture & Identity**

6



Topics in this Collection

- This Week's News
- Arts & Culture
- Civics & Government
- Economics
- Education
- Geography
- Media Literacy
- Science & Technology
- Social Justice
- World

Contributor: **PBS NEWS HOUR**

The resources in this collection were created and contributed by **PBS NewsHour Extra**.

PBS NewsHour Extra helps teachers and students identify the who, what, when, where and why-it-matters of major national and international news stories. In partnership with PBS LearningMedia, we are proud to bring you the Daily News Story which takes the best of the PBS NewsHour news program and pairs it with discussion questions, lesson plans and stories developed specifically for students.

Our lesson plans and resources help achieve Common Core State Standards goals and cover core academic subject areas ranging from civics and government to world affairs and education.

Engage your students today with **This Week's News**.

Paralympics Reignites Debate over UN Disabilities Treaty ☆

Use this PBS NewsHour video and Teacher's Guide from March 14, 2014 to help your students familiarize themselves with the Paralympics and the United Nations Convention on the Rights of Persons with Disabilities.

Grades: 7-12 Views: 8 Downloads: 0 Favorites: 0

Ukraine's Interim Prime Minister Appeals for Aid During U.S. Visit ☆

Use these PBS NewsHour videos and Support Materials to update your students on the situation in Ukraine and provide them the background they need to understand the political dynamics of the region.

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