

FOR CLASS >> from Heather DuBois Bourenane, PhD candidate, UW-Madison

Great World Texts: Connecting high school and university students through classic texts



Sponsored by the UW-Madison Center for the Humanities, Great World Texts in Wisconsin connects UW faculty with high school teachers across the state through the shared goal of encouraging high school and university students to read the classic world texts, both ancient and modern.

Faculty/teacher workshops throughout the year encourage high school teachers to come to campus, meet faculty and view rare editions of the year's text at UW Memorial Library. For faculty, it's a chance to share teaching insights and learn more about the challenges high school teachers face (and overcome) as they seek to inspire their students with great literature.

High school and college classes participate in these projects throughout the year. Each year, the program culminates with a student conference, where a diverse cross-section of Wisconsin students share their projects and engage with students around the state.

Heather DuBois Bourenane will present a session on Great

World Texts at the Oct. 11 WCTE convention in Madison.

Since the student conference is in the fall this year, a special Great World Texts Symposium is scheduled for the spring, on April 28. This will be open to all teachers, whether they've participated in GWT or not. This would be ideal for teachers of world lit and AP English to discuss issues in teaching world literature in Wisconsin.

Look for a flyer in the WCTE conference packets. A limited number of grants may be available to help cover subs for teachers who want to attend. The Center for the Humanities is working with DPI to see how this might be part of a PDP or otherwise meet professional development criteria.

The tentative book title for 2014-15 is Jean-Jacques Rousseau's "Confessions."

"Snow" (2013-2014)

Great World Texts is still accepting applications from interdisciplinary teaching teams around the state. This year's text is "Snow," a novel by Nobel Prize-winning Turkish novelist Orhan Pamuk.

By joining Great World Texts in Wisconsin, teachers will have year-long support from UW-Madison faculty and staff.

Participants in the Great World Texts program receive...

1

A FREE set of texts for your school's permanent collection;

2

World-class curriculum materials prepared by UW-Madison faculty and graduate students, including a Guide for Educators with customizable lesson plans that meet Common Core Standards;

3

Workshops at UW-Madison with experts and scholars from many disciplines on teaching "Snow" and its many contexts (cultural, historical, geographical, political, etc.);
(The two-day Fall Workshop to prepare to teach the text will be held on Sept. 9-10, 2013 in room 126 at the Memorial Library. The Center for the Humanities will provide hotel accommodations and teacher stipends to cover sub costs.)

4

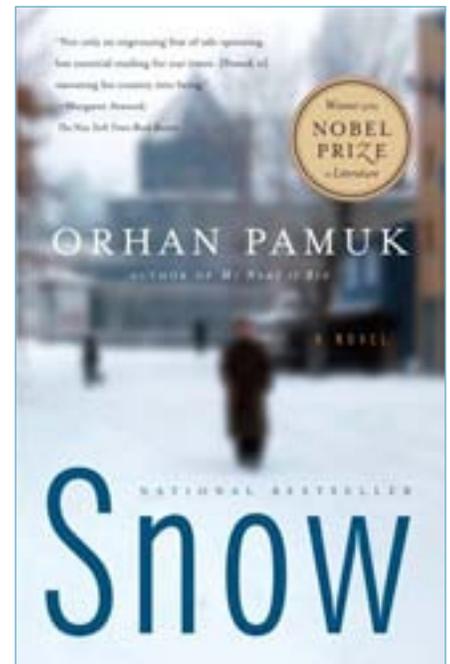
Hands-on workshops in close reading and engaging students in bringing the text to life in your classrooms;

5

Year-long support from Center for the Humanities staff and their faculty partners to answer your questions and facilitate your teaching;

6

A full-day Student Conference in Madison on Monday, Dec. 2, 2013, where your students will present their work, discuss their papers, and have the opportunity to interact with experts on the text, and the author, Orhan Pamuk, who will deliver the keynote address as a face-to-face conversation with students called "A Conversation with Orhan Pamuk." Students will submit questions in advance, which will be selected by the Humanities staff and each school will select a student representative to read the school's question/s.



For more information check the website of the UW-Madison Center for the Humanities: <http://humanities.wisc.edu/public-projects/gwt/about-gwt>.