

Wisconsin Council of Teachers of English

59TH ANNUAL CONVENTION

OCT. 17-18, 2019

beyond **Literary Analysis**

featuring **ALLISON MARCHETTI**



THURSDAY WORKSHOP

featuring **The MADISON WRITING PROJECT**

Crowne Plaza Hotel, 4402 E. Washington St., Madison



About Allison Marchetti

Allison Marchetti is coauthor — with Rebekah O'Dell — of *Writing with Mentors* and *Beyond Literary Analysis*. Their popular blog, "Moving Writers," focuses on writing instruction in middle and high school classrooms with an emphasis on voice and authenticity. Traveling the country to work with teachers and students provides constant inspiration as they help educators do the hard-and-transformative work of teaching real writing. Allison has taught middle and high school English in both public and independent schools in Richmond, Virginia. Her favorite moments in the classroom happen at students' desks, thinking and reading and writing beside them.



Keynote: Get ready to go beyond literary analysis...to a place where students are exploring their passions, identifying texts to analyze within their areas of expertise and interest, and using the analytical tools of real writers to articulate their unique ideas about all kinds of texts.

WCTE Award Winners

Nancy Hoefs
Memorial Award for
Outstanding
First Year Teacher
ELLY HAUBER
Rufus King High School

Outstanding Student
Teacher of the Year
Award
ALYSSA PRINDL
Milwaukee Excellence Charter
School
Student teaching:
Bradley Trade and Technology
High School, Milwaukee

Outstanding Student
Teacher of the Year
Award
JESSE VAN DEHY
John Edwards High School,
Port Edwards
Student teaching:
Wausau West High School



ACCESSING WIFI
Password: summer

thank you



In preparing for this day, I was reminded how much I rely on my fellow teachers to make it through each school year. Most educators quickly learn that they cannot survive on their own. Online networks can get you through even the most challenging of situations in the classroom.

We are lucky to have Allison Marchetti, providing our keynote address as well as smaller group sessions this year. Many of us have been fans of Allison's books and blog, movingwriters.org, for a number of years, and have looked to her for pedagogical inspiration to be used in our own classrooms. Without speakers like Allison, who are often working teachers themselves, conventions such as this one would not be possible.

This convention has been a joint effort. I may be the one writing the address in the program, but planning this convention was a group endeavor, and the part I played seems small compared to the work that was put in by my colleagues on the WCTE board. Without the work of our Past President, Marianne Potter, President John Schad, Executive Director, Lynn Frick, Treasurer, Tom Scott, and communications expert Linda Barrington, we would have no speaker, no venue, no program, etc. Having them as part of my professional network has not only made me a better teacher, but they have also supported me through times when I did not know if I could return to the classroom.

As you make your way through the events of the day, I encourage you to make connections with those around you. Exchange emails, follow one another on Twitter, and share the ideas you gather today freely. After all, we are all here for a common purpose and our common profession connects us on a deeper level than just performing the same job.

Respectfully,

Kelly Seefeldt

Kelly Seefeldt, Vice-President, Wisconsin Council of Teachers of English



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Pre-Convention Workshops: GREATER MADISON WRITING PROJECT

12:45 - 2:30 p.m.

C3WP: Leading Students Toward Active Listening and Civic Engagement Through Argument Writing

Odana 1

Stephanie Hurt and Susan Hart

The College, Career, and Community Writers Program (C3WP) through the National Writing Project engages students in an argumentative writing process. C3WP strengthens students' listening, critical thinking, discussion, and writing skills. In this session we'll discuss the philosophies and practices of this program, as well as provide specific examples and strategies you can implement in your classroom.

Coaching and Conferring with Writers

Odana 2

Jen Breezee & Sandra Taylor-Marshall

Do you ever start a writing conference wondering what to say to the writer? This session will explore the power of the pause, questioning on a continuum, and ways to empower writers to say more about what's on their minds rather than what they think their teachers want to hear.

2:45 - 4:30

A Fresh Approach to the Traditional Research Paper: Multi-genre Research Writing

Odana 1

Mark Nepper

Students often view the traditional research paper as drudgery. Using a multi-genre approach can energize your students and lead to more engaging writing. Explore how you can combine teaching traditional research methods with multi-genre presentation of data to help students share their data in ways that connect to the readers. Understand some of the potential difficulties and rewards of using a multi-genre research project approach.

A More Humane Assessment

Odana 2

Jen Doucette

As teachers, we intend to foster student learning through feedback, through assessment. But we have all seen some of the complications that an over-reliance of grades offers that can cloud our intentions. Let's join together in conversation about how to make assessment more humane for teachers and students alike.

schedule

THURSDAY, OCTOBER 17 OVERVIEW

Pre-Convention Workshops: **GREATER MADISON WRITING PROJECT**

12:45 to 2:30 p.m.

C3WP: Leading Students Toward Active Listening and Civic Engagement Through Argument Writing, **Odana 1**

Coaching and Conferring with Writers, **Odana 2**

2:30 to 2:45 p.m. Break

2:45 to 4:30 p.m.

A Fresh Approach to the Traditional Research Paper: Multi-genre Research Writing, **Odana 1**

A More Humane Assessment, **Odana 2**

WCTE Board Meeting, 4:30 p.m. **Odana**

FRIDAY, OCTOBER 18 OVERVIEW

Registration 7:45 a.m. **hallway**

Continental Breakfast 7:45-9:00 a.m. **Three Lakes Ballroom**

Welcome 9:00-10:00 a.m. **Three Lakes Ballroom**

*Lynn Frick, Executive Director; John Schad, President;
Marianne Potter, Convention coordinator/Past President*

Keynote

*Beyond Literary analysis
Allison Marchetti*

Breakout A. Sessions 10:10-11:00 a.m. (See page 4 for details.)

Snack Break 11:00-11:30 a.m. **Three Lakes Ballroom**

Breakout B. Sessions 11:30 a.m.-12:10 p.m. (See page 5 for details.)

Buffet Luncheon. 12:15-1:15 p.m. **Three Lakes Ballroom**

Gather with your CESA colleagues

Award presentations (See p. 1 for winners.)

Breakout C. Sessions 1:30-2:10 p.m. (See page 6 for details.)

Breakout D. Sessions 2:20-3:00 p.m. (See page 7-8 for details.)

WCTE Annual Meeting [ALL ARE INVITED] 3:15 - 3:45 p.m. , **Odana 1**



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A. Sessions

10:10 - 11:00 a.m.

A.1 Applying Literary Analysis with Student Activities

Odana 1

Allison Marchetti

In this session, we will build on the work of the keynote to see how teachers can leverage student passion to help them find texts and topics they can analyze with authority. We will dig in to hands-on activities and experiences to help even the most hesitant student identify passions, choose a text, and find an angle for analysis.

A.2 Instructional Practices to Promote Educational Equity in English Language Arts

Koshkonong

Bianca Williams-Griffin – DPI, ELA Consultant, bianca.williams-griffin@dpi.wi.gov

The Wisconsin DPI Literacy team – in collaboration with Wisconsin English language arts educators — offers this collection of instructional practices. They are focused on what the teacher is doing in the classroom at the universal level of instruction to engage every student in accessing and moving beyond grade-level academic standards.

A.3 Killing Two Birds With One Stone: Discussion as Assessment

Yahara

Brenda Williams – Reedsburg School District, bwilliams@rsd.k12.wi.us

Come find out how to use Harkness-style discussions in the English classroom to replace reading quizzes, check for understanding, improve critical thinking, increase students' ability to ask insightful questions and move beyond talking to conversing, all while meeting the Common Core speaking and listening standards.

SNACK BREAK 11:00-11:30 A.M.

THREE LAKES BALLROOM

B. Sessions

11:30 a.m. - 12:10 p.m.

B.1 Applying Literary Analysis with Student Activities

Odana 1

Allison Marchetti

In this session, we will build on the work of the keynote to see how teachers can leverage student passion to help them find texts and topics they can analyze with authority. We will dig in to hands-on activities and experiences to help even the most hesitant student identify passions, choose a text, and find an angle for analysis.

B.2 Argument as Advocacy

Koshkonong

Stephanie Hurt and Lisa Biber – Brodhead School District, sthurt5@gmail.com, lbiber@brodhead.k12.wi.us

Join us to learn how to get kids thinking beyond the pro/con dichotomy of traditional persuasive essays and instead writing evidenced-based arguments centered around nuanced claims. This work leads to students engaging in their communities by writing a civic argument on a self-selected topic and then sending the piece to a changemaker. This session will offer an overview of the College, Career, and Community-Ready Writers Program and ask participants to engage in the layered reading, writing and discussion of a typical lesson.

B.3 Involving Students in Community Literacy Projects

Yahara

John Pruitt – UW-Whitewater, Rock County Campus pruitj@uww.edu

This presentation details the early stages of a grant-funded project involving students in archival research at local historical societies. This project contributes to the civic and cultural mission of the public humanities as a means of building and contributing to programs for the general public focusing on local literary histories.

LUNCHEON and AWARDS 12:15-1:15 p.m.

THREE LAKES BALLROOM



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C. Sessions

1:30-2:10 p.m.

C.1 Making the Most of Your Educator Effectiveness Plan

Odana 1

Justina Plemon – St. Mary's Catholic Middle School, Neenah, justina.plemon@gmail.com

Tips from a 6-year summary teacher... I'll explain. Move beyond simply checking the boxes. This is about student improvement! We'll take a look at DPI hopes and dreams, how to best use student data, how to formulate your goals, and how to work towards success for you and your students.

C.2 Solid Paragraphs

Odana 2

Amanda Frelke – Rib Lake School District, afrelke@riblake.k12.wi.us

Solid Paragraphs is a system formatted to help struggling writers in the high school (middle school level too) create paragraphs that explain enough, support enough, and analyze enough. In this day and age of technology where plagiarism is at an all time high, this system helps create confident writers who will trust themselves more and plagiarize less.

C.3 How Punctuation Really Works

Koshkonong

Al Krahn – Milwaukee Area WCTE, krahn@punctuation.org

Despite fifty years of research, some English teachers still have the idea that punctuation is based on how people talk. They are mistaken. Punctuation is a linguistic system operating in a graphic version of English, in what amounts to a different dialect.

C.4 Integrating Virtual Reality and Thematic Learning into ELL

Yahara

Adam Bevan – YouToring LLC - Virtual Reality Education, adam@youtoring.com

This session will discuss challenges and successes faced when teaching ELL using thematic learning.

C.5 (Re)Shaping the High School Curriculum: Using Young Adult Literature to Teach Social Issues and Communication

Two Lakes Ballroom

Trista Owczarzak – Oakfield High School, towczarzak@oakfield.k12.wi.us

50 years ago, Milwaukee's NAACP Youth Council marched for 200 nights to advocate for fair housing laws in the city. Drawing inspiration from a unit connecting these marches to movements today, participants will identify local struggles for justice and brainstorm ways to bring them to life for their ELA students.

D. Sessions

2:20-3:00 p.m.

D.1 Independent Reading in the Classroom

Odana 1

Joanna Slattery – Amherst High School, jholzhaeuser@amherst.k12.wi.us

This session will give you the tools you need to implement independent reading in your classroom. Inspired by Penny Kittle's "Book Love," the presenter will outline everything you need to create a classroom library, find the right books for your students, track their progress, and create a community of readers.

D.2 Empowering Students through K-12 and Community Partnerships

Odana 2

Laura Barbieri, Samantha Jayne, Barb Uhen, Nichole Donahue – New Berlin West Middle/High School, laura.barbieri@nbexcellence.org, samantha.jayne@nbexcellence.org, Barb.Uhen@nbexcellence.org, nichole.donahue@nbexcellence.org

We (coaches, teacher, library media specialist) will share how we designed reading and writing partnerships for intervention, pairing ELL students with elementary students and community citizens. These K-12 and community partnerships engaged students through authentic audience, clear purpose, and digital tools to help others grow their literacy skills. Students gained leadership and confidence.

D.3 How Coaching an Academic Decathlon Team Will Help You Love Teaching!

Yahara

Janelle Bailey – Wisconsin Academic Decathlon, CESA #7, jbailey@cesa7.org

Despite fifty years of research, some English teachers still have the idea that punctuation is based on how people talk. They are mistaken. Punctuation is a linguistic system operating in a graphic version of English, in what amounts to a different dialect.

D.4 Using Student-Led "Read and Respond" Writing Prompts to Engage, Inspire, and Create Community

Two Lakes Ballroom

Amy Menzel – Waukesha School District, almenzel@waukesha.k12.wi.us

You can stop spending your precious prep time searching for writing prompts... because students have them! You just need to know how to get students to share. Find out how to engage learners and build community by offering students the opportunity to take the lead with "read and respond" activities.



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D. Sessions

2:15-3:00 p.m.

D.5 How to Help Your Students Who Struggle with Decoding

Koshkonong

Lisa Hollihan Allen – West DePere School District, LHollihan-Allen@wdpsd.com

Ten percent of adolescent readers struggle with decoding (word identification). Secondary teachers aren't trained to teach decoding. This session explains the two components of decoding, letter-sound relationships and word analysis. Simple definitions and examples will be shared, and classroom-tested methods to address the secondary decoding gap will be provided.

WCTE ANNUAL MEETING 3:15-3:45 p.m., ODANA 1

PREVIEW

2020 WCTE Annual Convention: Pernille Ripp to keynote WCTE program

WHEN: Oct. 16-17, 2020

WHERE: Crowne Plaza
4402 East Washington Ave.
Madison, WI 53704

WHO: Pernille Ripp

Pernille Ripp is an expert in literacy and technology integration and dedicates her research and practice to developing engaged and empowered students and communities. She is a teacher, speaker, author, blogger, and passionate advocate for education. She is a Skype Master Teacher; recipient of the 2015 WEMTA Making IT Happen Award; and the 2015 ISTE Award for Innovation in Global Collaboration.



In 2010, Pernille founded The Global Read Aloud, a global literacy initiative that began with a simple goal in mind: one book to connect the world. From its humble beginnings, the GRA has grown to connect more than 4,000,000 students in more than 80 different countries. She is the author of *Passionate Readers -The Art of Reaching and Engaging Every Child* and *Passionate Learners – How to Engage and Empower Your Students*, now in its second edition, and *Empowered Schools, Empowered Students*, both focusing on creating learning spaces and communities where students thrive and all stakeholders are empowered and passionate about learning.

She has also authored *Reimagining Literacy Through Global Collaboration* published in 2016 by Solution Tree. Her work has also been featured in many print and online journals including Edutopia, School Library Journal, The Guardian, and MiddleWeb.

